

# Spanish 4 Syllabus



**Teacher:** Kathryn Jackson (Profe Kat)

## **Contact Information**

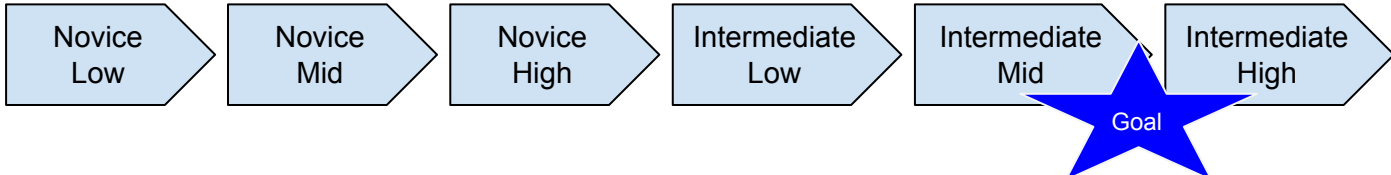
**Classroom:** W9 (West Side)

**Phone:** (970) 247-2474 ex 2339

**DP site:** <http://katjacksonahs.weebly.com/>

**Email:** [kat.jackson@animashighschool.com](mailto:kat.jackson@animashighschool.com)

## LEARNING LANGUAGE IS A MESSY PROCESS!



### CLASSROOM NORMS + EXPECTATIONS:

1. Be on time and be prepared
2. Listen with the intent to understand and **CONTRIBUTE**
3. **Habla mucho español *Speak lots of Spanish***
4. Be professional (attire, behavior, language & work ethic)
5. Be respectful, positive & flexible
6. Put away distractions (Food, electronics, headphones, etc)

### WHAT WILL I DO TO GET THERE?

- Class will be conducted in Spanish at least 98% of the time. In order to learn to communicate in Spanish, you must listen, read, write, and speak in Spanish as much as possible.
- We will do our own work. This means we will not use online translators. Use [www.wordreference.com](http://www.wordreference.com)
- The goal is to move forward in our proficiency. If you are absent, it is your responsibility to check [Profe Kat's DP](#) or ask her or a classmate about what you missed. Then, make it up as soon as possible.
- We will have a supportive and positive learning environment where everyone helps each other to learn and grow.
- Cell phones are NOT allowed in class or in pockets and will be in students' backpacks placed by the wall. (unless otherwise directed by Profe Kat)

### What supplies do I need in Spanish Class to be successful?

#### Required Supplies

*\*Please have with you every day:*

- Pen or pencil
- Separate 3-ring binder with 5 sections (we will label them in class & keep them in class)
- Computer, charger and access to school gmail account
- Open mind and willingness to take risks 😊❤️



**Course Description:** This is a year long, upper-level Spanish course that requires successful completion of Spanish 3 to enroll. This course is designed for students wishing to refine and enhance the language skills and cultural knowledge acquired in the prior years of study. While it is expected that students have been introduced to many of the main concepts of Spanish grammar, we will continue to review and practice these concepts in the context of conversation, reading, and writing. New concepts introduced in level 4 are the perfect tenses, conditional and the subjunctive moods. Students are encouraged to improve their listening and reading skills, as well as their written and oral expression. In an effort to prepare students for future language study *and* authentic communication. Current research suggests that students learn language through *input*, which means we will be doing lots of reading and listening (mostly to yours truly), so it is **critical** that you **attend** classes regularly.

## Español 4 Learning Targets

**Reading and Listening:** I can read and listen to high-intermediate texts, stories and novels in a variety of tenses, including perfect tenses, conditional, subjunctive moods.

**Writing:** I will also be able to write organized essays on academic topics, using new vocabulary that I will acquire from our class activities and discussions.

**Speaking:** I can confidently give information about myself as well as about others; and and speak in complete sentences about informal topics and academic topics in a variety of tenses. ture

## GRADES

- **50% = Learning and Participation**

These grades are in the learning zone and reflect **work ethic**, **preparedness**, and **contribution**. Learning and participation grades might include binder checks, active contribution in class, self-assessment, reflections on learning and reading / writing / listening comprehension checks.

- **50 % = Performance Grades**

Performance grades allow students to produce work that demonstrates **learning**, **skills** and **growth**. These tasks will include vocabulary quizzes, projects, presentations and reading / writing / listening comprehension assessments.

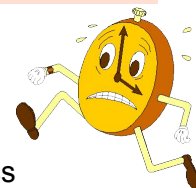


**Outside Resources:** Students must always do their own work for Spanish class. Unless otherwise directed, all work is designed to be completed by the student alone.

**Approved resources:** textbook, dictionary, [www.wordreference.com](http://www.wordreference.com), notes/materials provided in class

**Unapproved resources:** Internet translators, friends/relatives who speak Spanish, other students' work (Students caught using unapproved resources will lose credit and face penalties per school policy.)

**Late Work:** I only accept complete and neat assignments. You must communicate ahead of time if you will be absent and miss any due dates. All assignments, *including late assignments*, can demonstrate proficiency and earn up to a B, but only on-time assignments can earn exemplary or excellent status (A). Late assignments will lose 20% off the final grade. Re-takes or corrections of the tests or quizzes will be up to the discretion of the teacher as to whether they will be available.



## Student Agreement

The student should retain the signed syllabus contract and place it in the front of their Spanish binder. The syllabus is on Profe Kat's DP and is accessible at any time. Please share my DP with your parents so they can also know something about my above-mentioned policies and procedures.